CHICAGO STEREO CAMERA CLUB

78th Lighthouse International Exhibition of Stereo Photography 2026

Lighthouse Show 2026

Award Winners and

Accepted Images

Sponsored by

The Chicago Stereo Camera Club

In March, 1952 - when stereo photography was on everyone's mind - the Chicago Lighthouse for the Blind sponsored a "Snow Ball", an annual fund-raising event. A feature of the intermission was an invitational exhibition of 3-D photography. Well-known personalities, including actor Harold Lloyd and the drugstore chain's Myrtle Walgreen, were invited to exhibit. Many members of the Jackson Park Camera Club's 3- D section also exhibited.

The "Snow Ball" became the foundation stone of the Chicago Stereo Camera Club. A group of stereographers under the guidance of Robert L. McIntyre, Camera Editor of the Chicago Tribune, organized the club with hosting the Chicago Lighthouse International Exhibition of Stereo Photography as one of its primary purposes. The club joined the Photographic Society of America with the result that shows had to be conformed to meet PSA's rigid exhibition standards. Workshop parties were held often and club members attended not only to participate but to support, serve and cheer those who were doing the work. At public presentations, ladies of the club wore gowns and the gentlemen dressed accordingly, a sign of the lofty position the club held in Chicago society.

Today, the Chicago Lighthouse International Exhibition of Stereo Photography is proud to be listed as one of the longest continuing contributors to the Chicago Lighthouse.

Since 1906, The Chicago Lighthouse, Servicing the Blind, Visually Impaired, Disabled and Veteran Communities has been creating opportunities to enable these people to have equal access to education and employment.

Housed under its roof at 1850 W. Roosevelt Rd. in Chicago are the nation's oldest and most prominent Low Vision Clinic; a clock manufacturing facility in which visually impaired workers produce clocks that are distributed around the world; a nationally acclaimed school for children with multi-disabilities; an innovative Legal Clinic to assist people who are blind in combating discrimination; a store carrying over 350 items designed to assist people who are blind or visually impaired with daily living; a radio station broadcasting the latest in news and a variety of other programs to a global audience of people who are blind; a library providing blind or visually impaired students with Braille and large print textbooks.



The Lighthouse has a comprehensive facility outside of its main location in downtown Chicago: Lighthouse North, at 222 Waukegan Road in Glenview. This facility provides the same world-class services in its Vision Rehabilitation Center including examinations, occupational therapy, and psychological counseling. Additionally, it offers a wide array of programming for children, youth, and senior adults, as well as free legal counseling. The Tools for Living retail store showcases the latest assistive devices and adaptive technology.

Entry fees and donations have supplied some of the funds required for non-grant items essential to the operation of The Chicago Lighthouse. The Chicago Stereo Camera Club is proud to be the sponsor and contributor for the seventy-eighth consecutive year. A voluntary contribution, in addition to your entry fee, will help continue the good work. We thank you for your support. Please take a virtual tour of The Lighthouse at www.chicagolighthouse.org.
Locations: 1850 West Roosevelt Road, Chicago, IL 60608, (312) 666-1331
222 Waukegan Road, Glenview, Illinois 60025 847-510-6200.

RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA). PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

Photographic Society of America
706 N. Broadway Avenue | Oklahoma City, OK 73102
405-843-1437 | Toll Free (US) 855-772-4636
E-mail: headquarters@psaphotoworldwide.org
Website: psaphotoworldwide.org

2026-1199

STATISTICS

	ENTRIES		
	entered	accepted	honors
Arizona	8	1	0
California	20	11	1
Connecticut	2	0	0
Georgia	8	2	1
Illinois	12	6	0
Kansas	4	1	0
Michigan	8	5	1
Minnesota	4	1	0
New Hampshire	4	1	0
New York	4	2	0
Ohio	4	4	1
Oregon	4	1	0
South Carolina	4	4	1
Virginia	4	0	0
Washington	8	5	1
Wisconsin	4	2	0
Australia	22	13	3
England	8	2	1
France	4	0	0
Germany	8	6	0
Hong Kong	4	2	0
India	4	3	1
Japan	4	1	0
Spain	4	2	0
Switzerland	4	0	0
The Netherlands	4	0	0
Totals	**168**	**75**	**11**

2026 Lighthouse Committee

Chairman: Robert Curtis
1422 W. Stephenson St.
Freeport, IL 61032
bob@cscc3d.org

Judges:
George Philosophos
Plainfield, Illinois USA

Emily Deam
Plainfield, Illinois USA

Russ Gager
Chicago, Illinois, USA

BEST OF SHOW AWARD

Richard Grubola
Michigan, USA
"Lighthouse Keeper"

Conferences

2027 National Stereoscopic Association Convention, 3D-Con

Hilton DoubleTree
1726 Reisterstown Rd.
Pikesville, Maryland
June 18 -- June 29, 2027
http://www.3D-Con.com

2027 ISU Congress

Maison du Peuple / Cinema Plaza
Rue de la Serre 68, 2300
La Chaux-de-Fonds, Switzerland
August 9 -- August 16, 2027
https://2027.isu3d.org/

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Barbera, Josep ****
Alicante, Spain
Colega
Hams Cave System

Bloomberg, Robert, Master 15
California, USA
Winged mural
Underground parking
Asparagus tips, mirrored

Braun, Bruno, MPSA, Master19
Germany
Lions Castle IR
Winter Train
Women in the Orient

Brennan, Mark
New South Wales, Australia
Beefhitting Work, **Lighthouse Certificate**

Cosentino, Michael ****
Minnesota, USA
Slightly Used

Emmerich, Signe **** HonPSA
Wisconsin, USA
Red Umbrella
UAL Center

Ewen, Jeff * QPSA**
Western Australia, Australia
Coronation Cathedral
Autumn Swans
Blue Boat House

Gager, Pat
Illinois, USA
View of Duomo Florence

Green, Dennis, M6, APSA, EPSA
Michigan, USA
Slinky
Two Beards in a Frame

Green, Melinda
California, USA
Paul

Grein, Vanessa
Germany
Blue Infinity Dodecahedron
Nuts
Fairyland Canyon

Grubola, Richard
Michigan, USA
Lighthouse Keeper, **Best of Show**
Presque lsle Milky Way
Gorilla Mom and Baby

Harvey, Dwight **
New Hampshire, USA
Light Pentagram

Hjellen, Greg *****
Washington, USA
Delta Reflections, **Honorable Mention**
Dahlia Demon

Hughes, Suzanne ***** APSA
Georgia, USA
Thistle Bloom, **Honorable Mention**
Red-footed Booby

Jablonski, Andrzej
Leicestershire, England
Hover Fly on Daisy
Clustered Bonnet Fungi, **Best Macro**

Kaufman, Lawrence, M2, PPSA
California, USA
Cat Stare
Creative Twin Archer
Feeding the Duck

Kovar, Ken
Illinois, USA
Diorama Diner

Kuntz, David
California, USA
Jerusalem Synagogue Prague
Paradise Park Trailer Resort
Manage a Trois
Trail Rider, **Lighthouse Certificate**

McRostie, Robert
Kowloon, Hong Kong
Holiday Memories
Laying Concrete
Say Cheese Bruno

Metcalfe, Jim
New South Wales, Australia
Winter Periwinkle
Water Dragon Emerging
Tread Carefully, **Best Creative**
Skeleton Watch and Gears

Mitofsky, Eugene, Master 2, APSA, PPSA
Arizona, USA
Light Shining Through

Nair, VGM **** APSA, PPSA
Kerala, India
Aglaonema Flower
Playing With Fire, **Lighthouse Certificate**
Risky Job

Ou, GuoJiang, GMPSA, APSA
New York, USA
Guy In The Red Under The Palm Tree
Dog Wearing Glass

Perez, Greg ***
Kansas, USA
Cardinal

Price, Bob
NSW, Australia
Morning Surfers no2
Waterside Location

Reynolds, Chris, M8, MPSA
South Carolina, USA
Mono Lake, **Honorable Mention**
The Bascule
Alexander Lawton
Kinkakuji Temple

Stremlau, Thomas
Illinois, USA
Big Bubbles
Exhaust
Iridescent Peony
My Brain

Takatsume, Yoshifumi
Saitama, Japan
Peekaboo in Blue

Themelis, George M4, APSA
Ohio, USA
Portrait of Oslo
At the Brecksville Fair
Cat Eyes, **Honorable Mention**
Model With Black Hat

Venezia, Robert, M1, *PPSA*
Washington, USA
Galactica Bubble
Jay Walking
Busy Pollinator

Wessing, Steve
Oregon, USA
Happy Squirrel

Wong, Stephen
New South Wales, Australia
Morning at Lincoln's Rock, **Honorable Mention**
Fallen
Cheers

AWARDS

Gold Medal for Best of Show
"Lighthouse Keeper" by **Richard Grubola**

Lighthouse Medal for Best Creative Image
"Tread Carefully" by **Jim Metcalfe**

Lighthouse Medal for Best Macro
"Clustered Bonnet Fungi" by **Andrzej Jablonski**

Lighthouse Certificates
"Beefhitting Work" by **Mark Brennan**
"Trail Rider" by **David Kuntz**
"Playing With Fire" by **VGM Nair** **** APSA, PPSA

Honorable Mentions
"Delta Reflections" by **Greg Hjellen** *****
"Thistle Bloom" by **Suzanne Hughes** *****, APSA
"Mono Lake" by **Chris Reynolds,** M8, MPSA
"Cat Eyes" by **George Themelis** M4, APSA
"Morning at Lincoln's Rock" by **Stephen Wong**

Star requirements are:

1 STAR - at least 18 acceptances with at least 6 titles.
2 STARS - at least 36 acceptances with at least 12 titles.
3 STARS - at least 72 acceptances with at least 24 titles.
4 STARS - at least 144 acceptances with at least 48 titles.
5 STARS - at least 288 acceptances with at least 96 titles.

Master Awards: After achieving the 5 Star Rating, 75 acceptances from 25 different and new 3D images are required for each master level. The Recognition of Photography Awards are the Distinctions offered for members who have extensive exhibition records and excel to Star levels.
PSA Distinctions: PPSA - Proficiency, EPSA – Excellence, MPSA - Master, and GMPSA – Grand Master.

PSA recognizes individuals and clubs for their exceptional service with PSA Service Awards.
PSA Honors: APSA - Associate, FPSA - Fellow, Hon. PSA – Honorary Membership, Hon. FPSA – Honorary Fellow

Neither the PSA nor the exhibition sponsors will assume any responsibility for misuse of copyright by anyone.

2026-1199

To see the Accepted Images and Award Winners go to *https://cscc3d.org/pdfFolder/2026LH_exhibition.pdf*