

CHICAGO STEREO CAMERA CLUB

77th Lighthouse International Exhibition of Stereo Photography 2025

Lighthouse Show 2025

Award Winners and
Accepted Images



Sponsored by

The Chicago Stereo Camera Club

In March, 1952 - when stereo photography was on everyone's mind - the Chicago Lighthouse for the Blind sponsored a "Snow Ball", an annual fund-raising event. A feature of the intermission was an invitational exhibition of 3-D photography. Well-known personalities, including actor Harold Lloyd and the drugstore chain's Myrtle Walgreen, were invited to exhibit. Many members of the Jackson Park Camera Club's 3- D section also exhibited.

The "Snow Ball" became the foundation stone of the Chicago Stereo Camera Club. A group of stereographers under the guidance of Robert L. McIntyre, Camera Editor of the Chicago Tribune, organized the club with hosting the Chicago Lighthouse International Exhibition of Stereo Photography as one of its primary purposes. The club joined the Photographic Society of America with the result that shows had to be conformed to meet PSA's rigid exhibition standards. Workshop parties were held often and club members attended not only to participate but to support, serve and cheer those who were doing the work. At public presentations, ladies of the club wore gowns and the gentlemen dressed accordingly, a sign of the lofty position the club held in Chicago society.

Today, the Chicago Lighthouse International Exhibition of Stereo Photography is proud to be listed as one of the longest continuing contributors to the Chicago Lighthouse.

Since 1906, The Chicago Lighthouse, Servicing the Blind, Visually Impaired, Disabled and Veteran Communities has been creating opportunities to enable these people to have equal access to education and employment.

Housed under its roof at 1850 W. Roosevelt Rd. in Chicago are the nation's oldest and most prominent Low Vision Clinic; a clock manufacturing facility in which visually impaired workers produce clocks that are distributed around the world; a nationally acclaimed school for children with multi-disabilities; an innovative Legal Clinic to assist people who are blind in combating discrimination; a store carrying over 350 items designed to assist people who are blind or visually impaired with daily living; a radio station broadcasting the latest in news and a variety of other programs to a global audience of people who are blind; a library providing blind or visually impaired students with Braille and large print textbooks.

The Lighthouse has a comprehensive facility outside of its main location in downtown Chicago: Lighthouse North, at 222 Waukegan Road in Glenview. This facility provides the same world-class services in its Vision Rehabilitation Center including examinations, occupational therapy, and psychological counseling. Additionally, it offers a wide array of programming for children, youth, and senior adults, as well as free legal counseling. The Tools for Living retail store showcases the latest assistive devices and adaptive technology.



Entry fees and donations have supplied some of the funds required for non-grant items essential to the operation of The Chicago Lighthouse. The Chicago Stereo Camera Club is proud to be the sponsor and contributor for the seventy-seventh consecutive year. A voluntary contribution, in addition to your entry fee, will help continue the good work. We thank you for your support. Please take a virtual tour of The Lighthouse at www.chicagolighthouse.org. Locations: 1850 West Roosevelt Road, Chicago, IL 60608, (312) 666-1331 222 Waukegan Road, Glenview, Illinois 60025 847-510-6200.

RECOGNITION STATEMENT

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA). PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



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2025-1905

2025 Lighthouse Committee

Chairman: Robert Curtis
1422 W Stephenson St.
Freeport IL 61032
bob@csc3d.org

Judges:

Lawrence Kaufman, PSA, M-1,
LA 3D Club, Los Angeles, USA

Cassie Kaufman, Stereographer
LA 3D Club, Los Angeles, USA

Eric Kurland, CEO of 3D SPACE
LA 3D Club Director, Los Angeles, USA

BEST OF SHOW AWARD

Bob Venezia
Washington, USA
"Don't Sweat the Landing"

Conferences

2026 National Stereoscopic Association Convention, 3D-Con

Hotel Clyde, 330 Tijeras Ave. NW
Albuquerque, New Mexico
July 10 -- July 19, 2026
Details to be Announced
<http://www.3D-Con.com>

2027 ISU Congress

La Chaux-de-Fonds, Switzerland
August 9 -- August 16, 2027
Details to be Announced
<https://2027.isu3d.org/>

STATISTICS

	ENTRIES		
	entered	accepted	honors
Arizona	8	2	1
California	16	4	2
Georgia	8	5	0
Illinois	24	4	0
Kansas	4	3	0
Michigan	4	3	0
Minnesota	4	3	0
New Jersey	4	0	0
Ohio	4	3	1
Oregon	4	0	0
South Carolina	4	4	0
Virginia	4	3	0
Washington	12	10	3
Wisconsin	8	2	0
Australia	28	12	4
Austria	4	0	0
China	4	4	1
England	12	4	1
France	4	1	0
Germany	8	1	0
India	4	1	0
Netherlands	8	1	1
Spain	4	2	0
Switzerland	4	3	0
Totals	188	75	14

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Neither the PSA nor the exhibition sponsors will assume any responsibility for misuse of copyright by anyone.