



2025-????

Chicago Lighthouse 77th International Exhibition of Stereo Photography 2025

CONTACTS:

Chair: Robert Curtis
Email: bob@csc3d.org
Entry Questions: Ken Kovar
Email: ken@csc3d.org
How to enter: Online entry is required at: <https://www.csc3d.org/entry.html>.

This Exhibition Entry information PDF format is available at:
<https://www.csc3d.org/lh2025entry.pdf>

Website: <https://www.csc3d.org>

Sponsor: The Chicago Stereo Camera Club (CSCC)

SECTION: Digital Open 3DD

Accepted entries will be credited towards PSA 3DD Star Ratings and PSA 3DD Who's Who.

FEES: \$10.00 USD entry fee. Online payment is preferred through PayPal at Paypal.me/lighthouseexhibition (George Philosophos, Choose the payment type "Friends and family"). You are responsible for any slight PayPal fee if paying by credit card. No entries will be judged until the money for entry fees has been received.

The Chicago Lighthouse

All Exhibition profits and donations are presented to The Chicago Lighthouse – Serving the blind, visually impaired, disabled and Veteran communities.

The Chicago Stereo Camera Club and You, the photographers who make the public presentations possible, can be proud to know we're celebrating a seventy-seventh-year association with The Lighthouse. The Chicago Lighthouse is a world-renowned social service organization serving

the blind, visually impaired, disabled and Veteran communities. Recognized as a pioneer in innovation since 1906, The Chicago Lighthouse provides vision rehabilitation services, education, employment opportunities and assistive technology for people of all ages. **A voluntary contribution, in addition to your entry fee, will help continue their good work.**

CALENDAR:

Closing Date: September 27,2025
All judging completed by: October 25, 2025
Score reports emailed by: November 1, 2025
Awards mailed by: December 24, 2025
On-line gallery posted by: December 24, 2025
On-line Catalog posted by: December 25, 2025
Exhibition Date: Will be posted on the Chicago Stereo Camera Club website <https://www.csc3d.org> by December 24, 2025.

JUDGES:

Lawrence Kaufman: PPSA, M1, LA 3-D Club (USA)
Cassie Kaufman: Stereographer, LA 3-D Club (USA)
Eric Kurland: CEO of 3-D SPACE, LA 3-D Club director (USA)
Alternate Judges:
Dennis Green: PPSA, Detroit Stereo Camera Club (USA)
Jodi Kurland: Stereographer, LA 3 D Club (USA)

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant’s images will not be presented to the judges consecutively.
- Distribution of images will be in the order as submitted by the entrant.

AWARDS

- PSA Gold Medal Award – Best of Show
- Chicago Lighthouse Medal – Best Creative (Altered Reality)
- Chicago Lighthouse Medal – Best Macro
- CSCC Club Award – Best Image by a CSCC Member
- 3 Lighthouse Certificates
- The top 10% of accepted entries that do not receive any of the above awards will receive Honorable Mention Ribbons.
- All awards will be posted by mail.

NOTIFICATION

Individual report cards will be emailed to each entrant.

CATALOGUE

A PDF catalogue will be available for download from www.csc3d.org

ENTRY REQUIREMENTS

- Entries **must** be submitted online at: <https://www.csc3d.org/entry.html>. Follow the online instructions for entering your contestant information, including name, address, email, etc., as well as how to upload your images.
 - Helpful steps for entering online can be found at: <https://csc3d.org/easyentry/index.html>.
 - Any questions about entry requirements or problems with online entry may be emailed to ken@csc3d.org. However, please do NOT send any entry information or images via email. Use the web instead.
- An entrant may enter a maximum of four digital images in JPEG format.
- We will not accept images that were previously accepted at any Lighthouse Exhibition, even if the images were presented in the past in a different format. Both new and experienced photographers are encouraged to enter this exhibition. There is no restriction as to subject matter.
- If you would like any of your images considered for special categories of Best Creative and/or Best Macro, add the following codes in front of the Title you assign to your image online, per the following examples:
 - C-Your Title (To be considered for the Best Creative Award)
 - M-Your Title (To be considered for the Best Macro Award)
 - CM-Your Title (To be considered for both the Creative and Macro Awards)
 - Note: The codes above are not considered part of the image Title and will be removed in post entry processing
 - Definition for "Creative": The image must obviously display a change in natural color, form, shape, or any combination of the three. High Dynamic Range (HDR) images without further changes are not considered "Creative". All images must be original and may not incorporate elements produced by anyone else. Original images must be altered by the manual artwork of computer graphics generated by the entrant, may be incorporated and may not be constructed entirely within a computer. No original photographic content must predominate the image.
- When you submit your image online, special naming is required, since your images will be automatically renamed when they are received by our server (Note - this refers to your file name, not the Title you assign to your images).
- Images will be shown in the catalog **exactly** as submitted. Since the aspect ratio of all images will be preserved during judging and exhibition, black borders on images are not normally required. For best appearance in the catalog, it is recommended that you do **not** include black borders on images.
- Image titles and contestant names will be shown in the catalog **exactly** as submitted (with the exception the C and M codes mentioned above will be removed). For best appearance in the catalog, it is recommended that you capitalize and punctuate titles and names exactly as you would like them to appear in the catalog. PSA limits titles to 35 characters or less.

Image Entry Requirements

Format:

- Each stereo image is to be one parallel-view JPEG file.
- Each stereo image must consist of a single JPEG image file containing the stereo pair with the left image on the left side and the right image on the right side.

Resolution:

- The maximum resolution of images is 1920 horizontal x 1080 vertical (3840 x 1080 side by side). Help resizing your images using StereoPhoto Maker can be found at: <https://csc.org/howtoresize/index.html>
- The aspect ratio of all images will be preserved during judging and exhibition.
- Since the aspect ratio of all images will be preserved during judging and exhibition, black borders on images are not normally required. It is recommended that you do **not** include black borders on images.
- Maximum file size of each image pair should not exceed 15MB.

NOTE: Left and right images must originate from separate photographs captured by the entrant from different horizontally displaced positions. Consistent with the statement on Artificial Intelligence, each image in a pair of 3D images submitted to a PSA approved 3D Exhibition should be created with light capture. Depth in a pair of images must be created photographically. Computer generated depth (i.e., 2D to 3D Conversion) or depth obtained by means other than photographically (e.g., Lidar scanning, etc.) are not allowed.

ACCEPTANCES AND AWARDS

Judging Method

- Images will be judged using a 60" Mitsubishi WD-6000 DLP TV, 1920x1080 resolution, with active LCD shutter glasses.

Target acceptance rate

- The target acceptance rate will be no more than 40%.
- No image may receive more than one award.
- No entrant may receive more than one award.
- For sections with more than 230 images, no more than 10% of the acceptances can receive an award.
- Up to 10% of accepted images will be awarded an Honorable Mention (HM) ribbon.

EXHIBITION REQUIREMENTS

Image and Entry Requirements: This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to this COE. Membership in any photographic organization is not required.

Neither awards nor acceptances will be granted to any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of a name change or relocation to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized in PSA Star records.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include

low resolution posting on a website. PSA may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances, the image may be reproduced by PSA without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star rating class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar images will not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on the page: <https://psa-services.org/pdf/Practical-Equivalence.pdf>. When a group of similar images is accepted by the entrant, all similar images in all sections **will** be disqualified. Be advised: While similar images may be entered in different exhibitions, these images and acceptances may be allowed through the separate review process associated with applications for star diamonds or galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entries of that image into any and all PSA-recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_xxxx). Titles may not consist of personal identifiers possibly augmented by a number and may not include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, ã, ç, š, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding noncompliance to the rules of PSA.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by any other means (for example: clip art, replacement skies, or stock images). Images created wholly or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here: <https://psa-photo.org/page/division-definitions>. Any person submitting or attempting to submit a totally AI generated image that does not begin with a right camera from the maker to any Photographic Society of America exhibition, social media outlet, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to Life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times that applies to all sections offered in exhibitions with PSA recognition is that the well-being of creatures is more important than any photograph. This means that practices such as blocking of subjects with a living creature and removal of birds from nests for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a live creature be placed in a situation where it will be killed or injured for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, using drones, helicopters, or low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individual or animal interacts with their environment. Entries in PSA recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting the above policies. The images must comply with the division and section definitions listed on the PSA website and other conditions. Images that do not comply will be disqualified by the judges.

PSA RULES

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psa-photo.org/page/division-definitions> If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- **Agencies** and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules and will be subject to penalties for any violations of these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read and agree:

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found here:

<https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreement.pdf>.

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry".

Failure to agree will mean that the application will not proceed.

Returns:

Report cards and Catalogues in PDF format will be sent by email only. All digital images that were not accepted will be deleted. Winning and accepted images will be shown on our web site <https://www.csc3d.org>. Digital files will not be returned.

Liability:

All possible care will be taken in exhibiting the entries, but no responsibility is assumed for any loss of the entries at any time. CSCC takes no responsibility for infringement of copyright by entrants or for illegal duplication of any submitted material.

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



Photographic Society of America

706 N. Broadway Avenue | Oklahoma City, OK 73102

405-843-1437 | Toll Free (US) 855-772-4636

E-mail: hq@psa-photo.org

Website: psa-photo.org

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